

WOLLOMBI 2018 SCULPTURE IN THE VINEYARDS

In celebration of our 16 years, we invite you to rise to the challenge of submitting up to 16 individual works or an installation of multiples – suitable for outdoor display.

We will also be accepting larger works and applicants are encouraged to discuss their entries with a member of the SINV team prior to submitting.

Tara Morelos: 0403 469 753 or email: sinthev@gmail.com

TERMS AND CONDITIONS

SCULPTURES ELIGIBLE FOR ENTRY:

- While all materials are eligible for entry, delicate or ephemeral pieces prone to dis-integration are discouraged.
- Outdoor works considered must withstand harsh weather conditions including sun, extremely strong winds and rain, as well as wildlife intrusion.
- There are a small number of indoor spaces within cellar doors for exhibition and these will be carefully curated.
- While there will be a number of signature outdoor locations allocated for larger works - 2m and above eg in the town centre and at the entrance to vineyards, the majority of the exhibits in SINV2018 will be less than this size and clustered around the cellar doors.
- Works are to be inclusive in subject matter and must not be discriminatory or offensive in any way.
- All works which need electrical power must be single phase 240 volt, maximum 2 AMP current draw: please ensure all wiring is verified and tagged by a licensed electrician to Australian electrical standards.
- All works must be the original work of the submitting Artist.

SELECTION PANEL will be the SINV 2018 Exhibitions Team and Wollombi Valley Wine Trail members. Artists will be notified of their selection by 8 August 2018. The Selection Panel reserves the right to invite artists into the exhibition without application.

SITE ALLOCATION: Placement of works will be decision of the SINV 2018 Exhibitions Team with full consideration given to the artist's intention for the artwork and the requirements of the host venue, as well as the overall aesthetics of the exhibition.

INSTALLATION: Will take place in October (dates TBC). Prior to the exhibition, artists will be allocated a specific time for installation and are required to meet with a member of the SINV 2018 Team before beginning to install their work. No vehicles are permitted to drive onto a site without first consulting the vineyard owner for directions.

Artists are encouraged to bring their own tools & assistants to install and de-install of their work. Sculptures must remain on site until the close of the exhibition at 5:00pm Sunday 18th November. In the case of multiples, these may be removed as they are sold.

CONSERVATION POLICY: It is the responsibility of the artist to maintain the work for the duration of the exhibition, unless otherwise organised. Any damage to a work must be reported immediately to the SINV 2018 Team.

TRANSPORTATION TO AND FROM SITE: Artists are responsible for the transport of their sculptures to and from the exhibition. Artists are responsible for removing all packing materials from the site. SINV does not store any packing materials. Freight and transport costs in both directions are the responsibility of the artist.

SECURITY, LIABILITY AND INSURANCE: Artists exhibit at their own risk and insurance is the artist's responsibility. SINV and host venues will exercise reasonable care, but are not responsible for loss or damage to any work while in its custody, during transit or on exhibition.

WORK HEALTH AND SAFETY: The artist is responsible for ensuring the installation remains safe at all times. All instruction from the SINV 2018 Exhibitions Team or host venue must be complied with promptly. Artworks will be assessed for safety after installation. A PDF of the Risk Management Plan is available on SINV 2018 website.

COPYRIGHT, PHOTOGRAPHS AND CATALOGUE: Artworks will be photographed in-situ by SINV 2018 photographer. Artists own the copyright of their work and license SINV to reproduce images in the exhibition catalogue, publicity, media releases, and other promotions in print and on the SINV website. Artists are to supply a brief artist and biographical statement as part of their entry form for use in the catalogue.

SIGNAGE & PERSONAL SPONSORSHIP: If an artist wishes to acknowledge private sponsorship, the relevant details need to be provided to the SINV 2018 Exhibitions Team before the catalogue is published. No additional sponsorship signage will be included in the exhibition.

APPLICATION PROCESS

- **ONLINE ENTRY:** complete entry form on the website, upload support material & pay entry fee
- **EMAIL:** Download an application form from the website, email to sinthev@gmail.com with supporting images.
Direct deposit entry fee is preferred.

ENTRY FEE: \$40 inc GST for up to 16 individual works or multiples. Entry fees are non-refundable. Applications submitted without an entry fee will not be considered.

DIRECT DEPOSIT – Sculpture in the Vineyards BSB: 637-000 ACC: 718990459 **with YOUR NAME as the reference**

CHEQUE OR MONEY ORDER – payable to Sculpture in the Vineyards

SALE OF ARTWORK: All artwork for sale in the exhibition attracts 30% commission. Artists must supply an ABN. If an artist does not have an ABN, the artist in the event of a sale must complete 'a statement of supplier' form. Artists represented by a commercial gallery are responsible for informing their gallery. Representing galleries will receive 20%. As long as artworks remain on a Sculpture in the Vineyards site, they are subject to these terms of commission.