

# WOLLOMBI 2017 SCULPTURE IN THE VINEYARDS

Now in its 15<sup>th</sup> year we invite artists to submit large-scale outdoor works for exhibition in the picturesque Wollombi Valley vineyards and town.

This outdoor exhibition will provide local, national and international artists an exciting opportunity to exhibit their works within the Hunter Valley's most beautiful landscapes.

**Applicants are encouraged to discuss their applications with the Exhibitions Manager and Curator, Kes Harper, prior to submitting.**

**For further information please contact Kes Harper: PH (02) 4998 8556 or email [sinthev@gmail.com](mailto:sinthev@gmail.com)**

Enter with an existing work, or a proposal. Entry is \$35 and must accompany this application. For this fee you can submit 3 individual works for consideration by our panel. One or all may be selected. **Fill in one form for each work.**

You may also submit one small sculpture for the indoor exhibition to be held at the **Old Fire Shed Gallery** in Wollombi township.

An entry fee of \$10 is payable to the Wollombi Valley Arts Council and will be collected once you have been selected for the indoor show. This fee to the Wollombi Valley Arts Council ensures you a further exhibiting opportunity to be negotiated by you outside the confines of this exhibition.

**How many works are you submitting?**

**If more than one, mark each Application Form submitted by checking one of the options below:**

Work # 1 \_\_\_\_\_ Work # 2 \_\_\_\_\_ Work # 3 \_\_\_\_\_ Small indoor sculpture \_\_\_\_\_

**Artist Name**

First \_\_\_\_\_ Last \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

ABN \_\_\_\_\_

Home phone \_\_\_\_\_ Mobile number \_\_\_\_\_

Artist website \_\_\_\_\_

Represented by a Gallery? YES \_\_\_\_\_ NO \_\_\_\_\_

Is so, please name your Gallery: \_\_\_\_\_

Registered for GST? YES \_\_\_\_\_ NO \_\_\_\_\_

**ARTWORK DETAILS**

Title \_\_\_\_\_

List materials used \_\_\_\_\_

Dimensions \_\_\_\_\_

Price \_\_\_\_\_

**Briefly describe the sculpture including how it's constructed** (maximum words allowed: 200)

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How will it be installed? Describe the process.

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Will you need a crane? YES \_\_\_\_\_ NO \_\_\_\_\_

**ARTIST STATEMENT -** Outline the concept of the proposed artwork  
(Maximum words allowed: 200)

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**Describe your artistic practice.** (DO NOT INCLUDE YOUR CV - maximum words allowed: 200)

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2017 Residency Opportunity.

Sculpture in the Vineyards invites one artist from the 2017 exhibition to return and create a site-responsive artwork during a residency held in our vineyards in the lead up to the 2017 exhibition. If you would like to be considered for this opportunity please check the box below. The Residency will be awarded by the SINV 2017 Committee and announced at the closing ceremony Sunday 4<sup>th</sup> December, 2017.

Terms and Conditions to be negotiated.

- I would like to be considered for the 2018 residency

How did you hear about this Call for Entries?

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**Entry Fee \$35**    How will you be paying?    DIRECT DEPOSIT \_\_\_\_\_    CHEQUE \_\_\_\_\_

Direct Deposit to Sculpture in the Vineyards - BSB: 637000    Account: 718990459 (name in reference field)  
Cheques may be mailed to Michael Winnick - 2538 Paynes Crossing Road Wollombi NSW 2325

**Support Material** - submit as jpgs or pdf.

3 x photos of previously exhibited artworks, a description of the proposed work and 4 x photos, drawings or diagrams to support the assessment of the submission.

**In submitting this Application Form you are acknowledging you have read and agree to the 2017 Sculpture in the Vineyards exhibition TERMS AND CONDITIONS detailed below.**

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Artist signature \_\_\_\_\_ Date \_\_\_\_\_

## **TERMS AND CONDITIONS**

**SCULPTURES ELIGIBLE FOR ENTRY:** All materials are eligible for entry, however, ephemeral pieces must use biodegradable materials and contain no plant matter. There must be no disintegration or introduced matter to the natural environment. Works considered will be 'large-scale sculptures' - ie. having a significant presence in the landscape and may include site-specific works which inhabit a significantly large area. The ability to withstand harsh weather conditions including sun, extremely strong winds and rain, as well as wildlife, will be considered, as will the potential to cause harm or threat to the general public. Works are to be inclusive in subject matter and must not be discriminatory or offensive in any way. All

works which need electrical power must be single phase 240 volt, maximum 2 AMP current draw: please ensure all wiring is verified and tagged by a licensed electrician to Australian electrical standards. All works must be the original work of the submitting Artist.

**SELECTION PANEL:** SINV 2017 Exhibitions Team and Wollombi Valley Wine Trail. Artists will be notified of their selection by 8 August 2017. The Selection Panel reserves the right to invite artists into the exhibition without application.

**SITE ALLOCATION:** Venues offer a diversity of locations ranging from conventional sculpture park settings through to properties with landscape features that allow for site-specific installation. Placement of works will be decision of the Curator with full consideration given to the artist's intention for the artwork and the requirements of the host venue, as well as the overall aesthetics of the exhibition. Site visits will be scheduled in the lead up to the installation.

**INSTALLATION:** Will take place in October (dates TBC). A schedule will be organised by the Curator and artists are required to meet with her before beginning to install their work. No vehicles are permitted to drive onto a site without first consulting a member of the SINV 2017 Team. Prior to the exhibition artists will be allocated a specific time for installation. The artist will liaise with the Exhibitions Manager and Curator to confirm artwork placement and check installation progress. Artists will need to inform the Exhibitions Manager and Curator if there are any special requirements prior to the installation day. Artists are requested to be available for installation of their artworks on their allotted day. You are encouraged to bring your own assistance/crew to your install and should provide their details. Artists and their assistants are responsible for installation and de-installation of their work. When you have been accepted for exhibition you will be requested to confirm your availability for installation and provide the names of who will be assisting you. Artists are required to provide an installation method statement including a list of materials, and what equipment will be required to install and de-install your work at the time of application. Upon completion of installation, artists must co-sign an Installation Completion Form with the Exhibitions Manager and Curator following a final site inspection. Sculptures must remain on site until the close of the exhibition, this being 5:00pm Sunday 4th December, 2017.

**CRANE POLICY:** In cases of works that require a crane for installation, SINV will provide reasonable support. Artists requiring a crane need to notify the curator before October 1. All crane installations will take place on one nominated day. Crane expenses for de-installation are the responsibility of the artist unless negotiated otherwise.

**CONSERVATION POLICY:** 'Non-traditional' sculptural materials and temporal works are welcome, provided they withstand the elements for the exhibition period. If the rate of deterioration of the artwork is beyond the application of simple conservation methods the artwork will be removed at the Curator's discretion. It is the responsibility of the artist to maintain the work for the duration of the exhibition, unless otherwise organised. Any damage to a work must be reported immediately to the Exhibitions Manager and Curator.

**TRANSPORTATION TO AND FROM SITE:** Artists are responsible for the transport of their sculptures to and from the exhibition. Artists are responsible for removing all packing materials from the site. SINV does not store any packing materials. Freight and transport costs in both directions are the responsibility of the artist.

**SECURITY, LIABILITY AND INSURANCE:** Artists exhibit at their own risk and insurance is the artist's responsibility. SINV and host venues will exercise reasonable care, but are not responsible for loss or damage to any work while in its custody, during transit or on exhibition.

**WORK HEALTH AND SAFETY:** The artist is responsible for ensuring the installation remains safe at all times. All instruction from the Exhibitions Manager and Curator or host venue must be complied with promptly. Artists are required to state how artworks are to be installed on the Application Form and artworks will be assessed for safety after installation. A PDF of the Risk Management Plan is available on SINV 2017 website.

**COPYRIGHT, PHOTOGRAPHS AND CATALOGUE:** Artworks will be photographed in-situ by SINV 2017 photographer. Artists own the copyright of their work and license SINV to reproduce images in the exhibition catalogue, publicity, media releases, and other promotions in print and on the SINV website. Artists are to supply a brief artist and biographical statement as part of their entry form for use in the catalogue.

**SIGNAGE & PERSONAL SPONSORSHIP:** If an artist wishes to acknowledge private sponsorship, the relevant details need to be provided to the Exhibitions Manager and Curator before the catalogue is published. No additional sponsorship signage will be included in the exhibition.

**SMALL SCULPTURE EXHIBITION:** Artists selected for the outdoor exhibition are eligible for inclusion in an exhibition to be held in The Old Fire Shed Gallery at the Wollombi Valley Cultural Centre (WVAC). Please tick this box on the application form and submit details on a separate form. Sales of small sculptures will attract the same commission as the outdoor exhibition. Exhibition space is limited and further selection of works will be

made by the curator. Artists selected for the indoor exhibition will be required to pay an additional \$10.00 as membership to WVAC.

#### **APPLICATION PROCESS**

- **ONLINE ENTRY:** complete entry form on the website, upload support material & pay entry fee
- **EMAIL:** Download an application form from the website, email to [sinthev@gmail.com](mailto:sinthev@gmail.com) with supporting images. Direct deposit entry fee is preferred.
- **POST:** Download an application form and mail with support material and payment to: Exhibitions Manager and Curator by negotiation

**ENTRY FEE:** \$35 inc GST for up to 3 works. Entry fees are non-refundable. Applications submitted without an entry fee will not be considered.

**DIRECT DEPOSIT** – Sculpture in the Vineyards BSB: 637-000 ACC: 718990459 **with YOUR NAME as the reference**  
**CHEQUE OR MONEY ORDER** – payable to Sculpture in the Vineyards

**SALE OF ARTWORK:** All artwork for sale in the exhibition attracts 40% commission. Artists must supply an ABN. If an artist does not have an ABN, the artist in the event of a sale must complete 'a statement of supplier' form. Artists represented by a commercial gallery are responsible for informing their gallery. Representing galleries will receive 20%. As long as artworks remain on a Sculpture in the Vineyards site, they are subject to these terms of commission.

#### **DISPUTES**

If the parties disagree about this agreement, whoever disagrees must:

- A. first tell the other party about the dispute in writing; and
- B. not start any litigation or arbitration in relation to the dispute until this clause 'Disputes' is followed.
- C. Once all parties have been told of the dispute, both parties must arrange for representatives to meet within 14 days and take all reasonable steps to try and solve it.
- D. If the dispute is not resolved under clause (B) the parties agree to submit the dispute to the Arts Law mediation service.
- E. If the parties are unable to resolve the dispute within 14 days of commencing mediation or a later time that they agree to during the mediation, they may refer the matter to arbitration or commence litigation.
- F. The parties must always continue to perform their respective obligations under this agreement and will remain bound by the terms of the contract